



Summer Recommendations 2024

Recommendations are based on current EBA levels. Please email Ms. Erin at info@emeraldballet.org if you have general questions, or Ms. Katie at registration@emeraldballet.org if you need help registering.

View full line-up and register at <https://www.emeraldballetacademy.com/summer>

For PreBallet 1/2/3 (ages 3-7):

We recommend ongoing Saturday classes (6/22-8/3; no class 7/6), two-hour art & dance days (6/24-6/28), and the two dance & art camps:

- 7/15-7/19 Outer Space camp (half-day & full-day option)
- 7/29-8/2 Candy Land camp (half-day & full-day option)

For Ballet 1-2 (ages 7-9):

We recommend 1-2 weeks of Level A musical theatre intensives:

- 7/8-7/12 Shrek musical theatre
- 7/15-7/19 Frozen musical theatre

We also recommend Tuesday Beginning Ballet class (7/2-7/30).

For Ballet 3-4A (ages 8-11):

We recommend 2-3 weeks of Level A intensives, with one week of musical theatre and one week of Jazz:

- 7/8-7/12 Shrek musical theatre
- 7/15-7/19 Frozen musical theatre
- 7/29-8/2 Jazz

If dancers are invited to get pointe shoes this summer, we REQUIRE two weeks. We also recommend Tuesday Intermediate Ballet class (7/2-7/30), and open classes (6/17-6/21, 6/24-6/28, and 7/1-7/3). Dancers 10+ can take the boys' intensive add-on (6/17-6/21 and 6/24-6/28). It's very important for these levels to have some dancing over the summer.

For Ballet 5A/6A/7A (ages 12-18, newer to ballet):

We recommend 2-3 weeks of Level B intensives, with at least 1-2 weeks at studio:

- 7/8-7/12 Character/Acting at studio
- 7/15-7/19 Contemporary at studio
- 7/22-7/26 Vaganova at studio
- 7/29-8/2 Balanchine-inspired at Meydenbauer

If dancers are invited to get pointe shoes this summer, we REQUIRE two weeks. During June, we recommend open classes (6/17-6/21, 6/24-6/28, and 7/1-7/3). Motivated dancers can also sign up for the boys' intensive or pointe-intensive add-on (6/17-6/21 and 6/24-6/28) and can take class in flat shoes. During July, dancers up to age 13 can take the Tuesday Intermediate Ballet class (7/2-7/30).

For Ballet 4B-4C (ages 11-12, 1-2 yrs pointe):

We recommend 2-3 weeks of Level B intensives, with at least two weeks at the studio:

- 7/8-7/12 Character/Acting at studio
- 7/15-7/19 Contemporary at studio
- 7/22-7/26 Vaganova at studio
- 7/29-8/2 Balanchine-inspired at Meydenbauer
- 8/5-8/9 Variations/Mock judging at Meydenbauer

During June, we recommend daily open classes (6/17-6/21, 6/24-6/28, and 7/1-7/3) and boys' intensive add-on (6/17-6/21 and 6/24-6/28). Tuesday Intermediate Ballet class (7/2-7/30) is also available for dancers who want more class. It's very important for these levels to have some dancing over the summer.

For Ballet 5B-5C (ages 13-14, 3+ yrs pointe):

We recommend 3-4 weeks of Level C intensives, with at least two weeks at studio and one at theatre:

- 7/8-7/12 Character/Acting at studio
- 7/15-7/19 Contemporary at studio
- 7/22-7/26 Vaganova at studio
- 7/29-8/2 Balanchine-inspired at Meydenbauer
- 8/5-8/9 Variations/Mock judging at Meydenbauer

During June, we recommend open classes (6/17-6/21, 6/24-6/28, and 7/1-7/3) and pointe intensive or boys' intensive add-on (6/17-6/21, 6/24-6/28) for 3.5 hours daily. We strongly recommend that these dancers do 3-4 weeks of ballet this summer to be in shape for Fall and Nutcracker auditions.

For Ballet 6B-7B (ages 14-18, 3+ yrs pointe):

We recommend 3-4 weeks of Level C intensives, with at least two weeks at studio and one at theatre:

- 7/8-7/12 Character/Acting at studio
- 7/15-7/19 Contemporary at studio
- 7/22-7/26 Vaganova at studio
- 7/29-8/2 Balanchine-inspired at Meydenbauer
- 8/5-8/9 Variations/Mock judging at Meydenbauer

During June, we recommend open classes (6/17-6/21, 6/24-6/28, and 7/1-7/3) and pointe intensive or boys' intensive add-on (6/17-6/21, 6/24-6/28) for 3.5 hours daily. We strongly recommend that these dancers do 3-5 weeks of ballet this summer to be in shape for Fall and Nutcracker auditions.

PRIVATE LESSONS FOR AGES 10+:

Private lessons are available over the summer, subject to studio and instructor availability. Priority is given to students who are enrolled in our intensives. Please email Ms. Erin at info@emeraldballet.org for details.